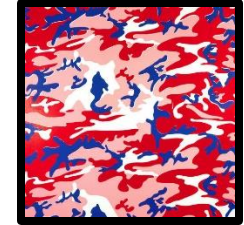


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Andy Warhol & Camouflage

Warhol is reported to have asked his studio assistants, “What can I do that would be abstract but not really abstract?” Camouflage gave him the opportunity to work with both an abstract pattern and an immediately recognisable image. Unlike military camouflage, Warhol's camouflage paintings reflect bright colours, which would not provide a disguise in any landscape.

Warhol also collaborated with the fashion designer Stephen Sprouse to create a line of camouflage clothing. These clothes linked war with high fashion, and women dressed in camouflage dresses in urban settings **attracted attention rather than blended in.**

Over the past few decades, the military has struggled to create an effective urban camouflage uniform because the environment is constantly changing. Contemporary urban clothing designers are interested in making a bold statement not blending in! (Urban means – in a town or city)

At the top of the page is an example of one of Warhol's Camouflage paintings. On the next page there is a larger example of it and some questions to think about linked to it.