

Year 6 – Art & Design – Summer 1

Light & Colour

Week 1

In this unit you are going to learn about how our eyes see light and how colour is used by designers and artists.

This week you are going to find out:

- How your eyes see colour – **Science Alert!!**
- How an artist called Matisse used colour in his work
- How to make a 'cut-out' based on his work.

Activity 1:

Watch the video explaining how we see light on Youtube -

<https://www.youtube.com/watch?v=KoUyMuMVJQY>

There are lots of other ones on there as well; have a look at a few if you're not sure about rods and cones and wavelengths – it's crazy stuff!

Now have a look at Page 2...

Learning Activity 2:

How do artists use colour?

Many, many artists explore and use colour in their work. Henri Matisse was a French artist who worked in a range of ways – painting, collage, glass and fabric.

He always used vibrant colours in unusual ways.

Have a look at the power point file ('Monday art resources') to find out about Matisse. You could do more research about him yourself and make a fact file page as you've done before in your sketch books.

Challenge: find out about other artists who use colour in their work to express feelings. Make a mini – zig-zag book about them.

Learning Activity 3:

Try making a 'cut-out' of your own.

If you don't have any coloured paper you could try painting your own coloured paper, just like Matisse, and using it when it's dry, or use coloured pages from magazines.

Challenge: Matisse also designed stained glass windows for a chapel in France – stained glass windows use light to illuminate the coloured glass – design your own stained glass window to say thank you to all the NHS staff who are working so hard to help us all at the moment or to remind people what to do to stay safe.