

The Girl of Ink and Stars Chapters 3 and 4 – inference questions.

1. Look at chapter 3.

‘We were back in the market square, but it was deserted. All of the stalls were closed and empty, except for the feathery mass of ravens fighting over scraps.’

What else in the text tells us that it was an unusual day?

2. The author describes the Governor as ‘imposing’ in the carriage. This makes him sound intimidating.

What other impressions do you get of Governor Adori from pages 20 - 23?

Give **two** impressions, using evidence from the text.

a) _____


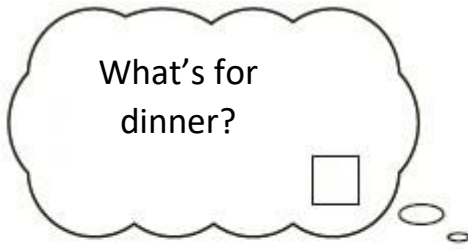


b) _____

3. ***‘My legs shook as I climbed up into the soft interior and sat opposite Senora Adori. She shifted her skirts away from my dusty sandals. Her lips were pursed and she was even paler than usual, her blue silk fan flicking impatiently around her face.... Despite the heat she was wearing a full-skirted blue silk dress, and a bead of sweat was snaking its way down her cheek. She did not move to wipe it away.’*** (Page 21)

Explain what this description suggests about **Senora Adori**.

4. What is Isabella thinking when she arrives home and finds the door 'wide open, and the flowerpot by the door tipped over'? (page 23)

Tick **one** thought.

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5. Look at the paragraph beginning: '**Masha wiped away my tears with her cuff**' (page 26)

What does this paragraph tell you about **Masha's** character?

Explain **two** features of their character, using evidence from the text to support your answer.

6. Look at pages 27 and 28. What impressions do you get of the relationship between Masha and Pablo?

Give **two** impressions, supporting your answer with evidence from the text.

1. _____

2. _____

7. Look at Chapter 4. What impressions do you get of **Da**?

Give **two** impressions, using evidence from the text to support your answer.

[illegible]

8. In what ways might the character of Arinta appeal to many readers?

Explain fully, referring to the text in your answer.

[illegible]