

The Girl of Ink and Stars Chapters 3 & 4

1. Look at the first paragraph of chapter three:

Find and **copy one** word which shows that the Governor pushed the curtains *quickly*.

swept

2. *'I chanced a look at him. He was imposing in the cramped space of the carriage, his skin darker than Lupe's, dark as Da's.'*

What does the word **imposing** mean in this sentence?

Tick **one**.

hiding	<input type="checkbox"/>
impressive	<input checked="" type="checkbox"/>
small	<input type="checkbox"/>
shadowy	<input type="checkbox"/>

3. Look at page 24.

Unable to stop myself, I reached out to touch it.

It was wet. My fingers were red.

I felt the room spooling away, my mind filling with dark.

What do the words **'I felt the room spooling away'** mean?

It means that the room was spiraling or winding away – Isabella is fainting and it is like reality is running away from her as she loses consciousness.

4. Look at the paragraph beginning: '**Masha wiped away my tears with her cuff**' (page 26)

Find and **copy one** word from this paragraph that is closest in meaning to **slow**

_____ *sluggish* _____

5. '**After forcing down the bread, I followed Masha to Pablo's room and got into bed. The pillow was soft and the sheets smelt of lavender, and as my body filled with heaviness from the berries, my thoughts chased themselves like dogs chasing their tails.**' (page 29)

Choose the two best words to match the description above. Circle both of your choices.

Isabella was...

	obedient		
exhausted			

6. Look at the beginning of Chapter 4. According to the text, how many fireworks were there?

___ *There are six fireworks – there are three times that the author writes 'Bang!' and then it says, 'The fireworks were over in another three bangs.'*

7. Number these facts from 1-5 in the order in which they happen.

The first one has been done for you.

Isabella gets out of bed.	5
Da explains to Masha he has been to the orchard.	3
Masha checks that Isabella is asleep.	2
Pablo gets cross.	4
Da arrives at Masha's house.	1

8. According to the text on page 33, what reasons does Da give for shouting at Isabella?

Give **two** reasons.

1. *Da says he is tired.* _____

2. *Da also says he is sad about Cata.* _____

9. How do you know that Isabella has forgiven Da for shouting?

Give evidence from the text to support your answer.

Isabella puts her hand out and she allows Da to tell her a story. She wouldn't have done that if she was still grumpy with him: she has forgiven him and wants to spend more time with him and listen to him.

10. Look at the beginning of the story about Arinta that Da tells Isabella. (Pages 33 – 35)

Find and copy two ways in which Joya was different 1000 years ago.

1. *There was no forested border.* _____

2. *Songbirds sang in every tree.* _____ Also: *Joya was free from the earth and sailed the ocean like a living ship. There were no forgotten territories.*

11. Tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Arinta and Isabella are friends.		✓
Yote is a mythical creature.	✓	
Arinta was brave.	✓	
Arinta and Yote made a deal.	✓	

12. Look at pages 34 and 35.

Write down **three** things that you are told about **Yote**

Any three from : *He was the length of a river. He was as hot as the sun. He was going to swallow Joya. He lived in a lair. He was afraid of Arinta. He could*

defeat rivers. The sea would swallow him up. He was a lazy demon. He was a proud demon. He could not destroy the island. He keeps his promise.

The Girl of Ink and Stars Chapters 3 and 4 – inference questions.

1. Look at chapter 3.

‘We were back in the market square, but it was deserted. All of the stalls were closed and empty, except for the feathery mass of ravens fighting over scraps.’

What else in the text tells us that it was an unusual day?

___ *School is closed. The Governor has come to collect Lupe in the carriage.*

2. The author describes the Governor as ‘imposing’ in the carriage. This makes him sound intimidating.

What other impressions do you get of Governor Adori from pages 20 - 23?

Give **two** impressions, using evidence from the text.

Any two from: *powerful, rude, cruel, angry, in charge* (or similar words, with evidence from the text to support your view.)

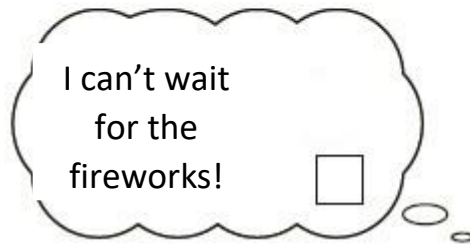
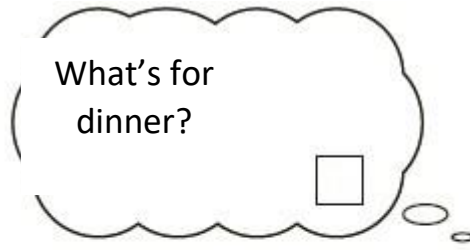
3. ***‘My legs shook as I climbed up into the soft interior and sat opposite Senora Adori. She shifted her skirts away from my dusty sandals. Her lips were pursed and she was even paler than usual, her blue silk fan flicking impatiently around her face.... Despite the heat she was wearing a full-skirted blue silk dress, and a bead of sweat was snaking its way down her cheek. She did not move to wipe it away.’*** (Page 21)

Explain what this description suggests about **Senora Adori**.

___ Any suggestions including or similar to: *Senora Adori is proud, cares about her appearance, is strict, impatient*. Give quotes from the text to support your answers. _____

4. What is Isabella thinking when she arrives home and finds the door ‘wide open, and the flowerpot by the door tipped over’? (page 23)

Tick **one** thought.



5. Look at the paragraph beginning: '**Masha wiped away my tears with her cuff**' (page 26)

What does this paragraph tell you about **Masha's** character?

Explain **two** features of their character, using evidence from the text to support your answer.

____ Any two from: *Masha is kind, motherly, concerned for Isabella, compassionate, in charge.* (or similar words) Give quotes from the text to explain your choices.

6. Look at pages 27 and 28. What impressions do you get of the relationship between Masha and Pablo?

Give **two** impressions, supporting your answer with evidence from the text.

Masha is impatient with Pablo, Masha tells Pablo off when she thinks Pablo will scare Isabella, Masha and Pablo are almost like equals in their home but Masha is still in charge, Masha gives in to Pablo and lets him speak.

7. Look at Chapter 4. What impressions do you get of **Da**?

Give **two** impressions, using evidence from the text to support your answer.

Any two from: Da cares about Isabella (he asks about her first and wants to protect her); Da is not frightened to take action (he joined a search party); he is impatient with the Governor's lack of action ('the Governor's not looking'); he is afraid for Isabella (he shouts when she criticises the Governor); he is a good father (he explains his feelings to Isabella, he doesn't want her to be upset, he tries to comfort her); he wants to protect Isabella (he tries to stop the story short so he doesn't upset her).

8. In what ways might the character of Arinta appeal to many readers?

Explain fully, referring to the text in your answer.

Arinta is described as being brave and adventurous. She is also shown as having perseverance. She cares about her homeland and wants to look after/save the people there. She keeps her promises. She sacrifices herself for others.