

Pattern



William Morris

Introduction

- Your new project for this week and the next half term is that you are going to be looking at the artist **William Morris** and creating a print in his style.
- You will investigate Morris's artwork, practising the patterns of man-made/natural things around us.
- Eventually coming up with your own design in the style of Morris.



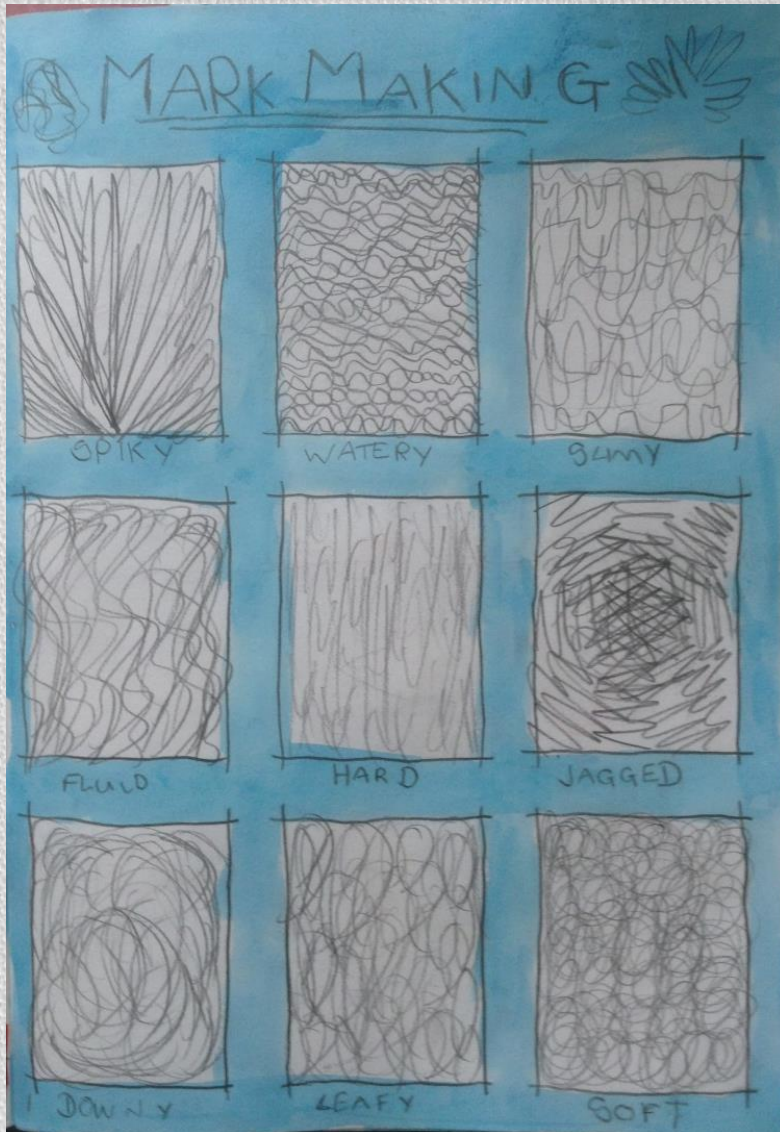
Lesson Two



- **Mark Making**

- On a large piece of plain paper, trace nine boxes on your page using pencil (see the example on the next page).
- Title: '**MARK MAKING**'
- Label each of the boxes with the key words.
- Completely **FILL** each box with a different style of mark making linked to the key word.
- Remember **NOT** to draw objects e.g. Bricks, Clouds – you are **NOT** drawing pictures of things! Try using different weight of pencil to achieve different textures to your marks.

Examples



Different types of texture - SPIKY



WATERY



SLIMY



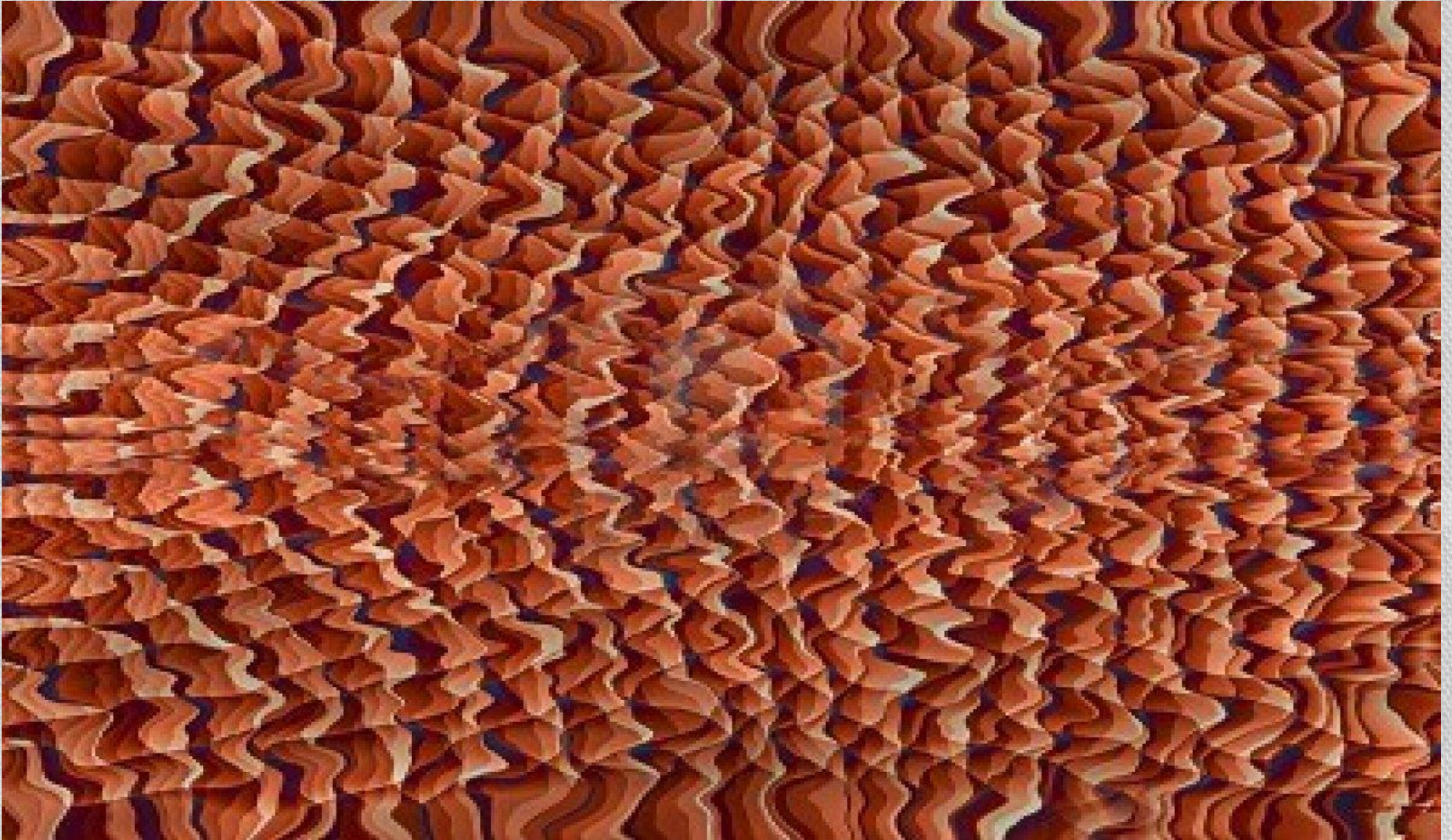
FLUID



HARD



JAGGED



DOWNY



LEAFY



SOFT

