

Introduction

- Your new project for this week and the next half term is that you are going to be looking at the artist William Morris and creating a print in his style.
- You will investigate Morris's artwork, practising the patterns of man-made/natural things around us.
- Eventually coming up with your own design in the style of Morris.



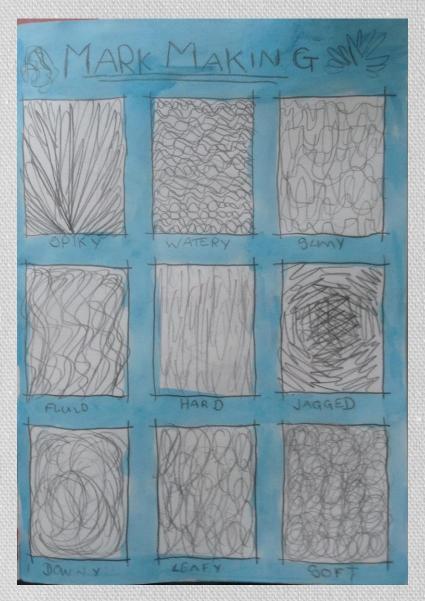
Lesson Two



Mark Making

- On a large piece of plain paper, trace nine boxes on your page using pencil (see the example on the next page).
- Title: 'MARK MAKING'
- Label each of the boxes with the key words.
- Completely FILL each box with a different style of mark making linked to the key word.
- Remember NOT to draw objects e.g. Bricks, Clouds you are NOT drawing pictures of things! Try using different weight of pencil to achieve different textures to your marks.

Examples





Different types of texture - SPIKY



WATERY



SLIMY



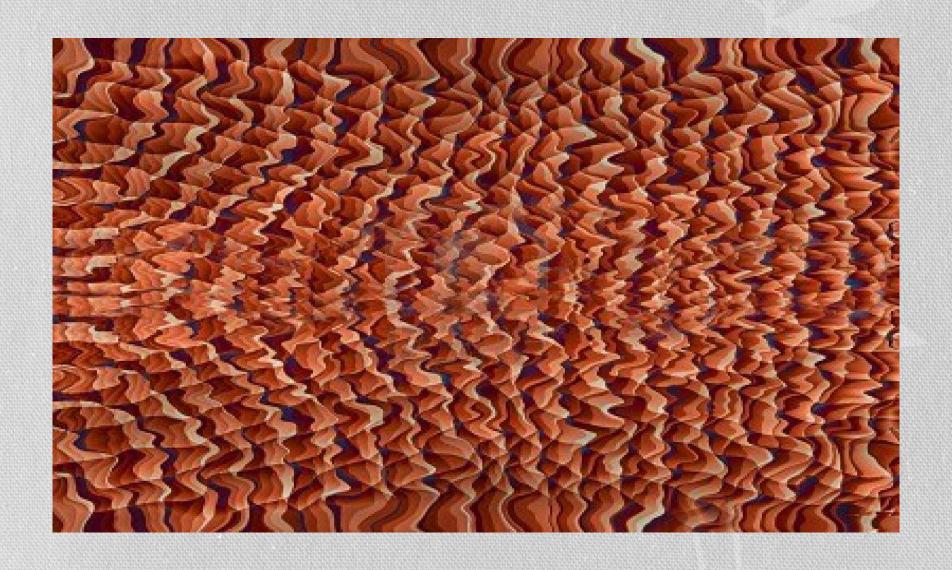
FLUID



HARD



JAGGED



DOWNY



LEAFY



SOFT

