

Still Life

**Still life** is simply a painting or drawing of objects. It is different from other forms of art work in the sense that it can not move (unlike a figure or a portrait) and is close to you (unlike a landscape)

It is important to use your observational skills to copy the image you see as accurately as possible.



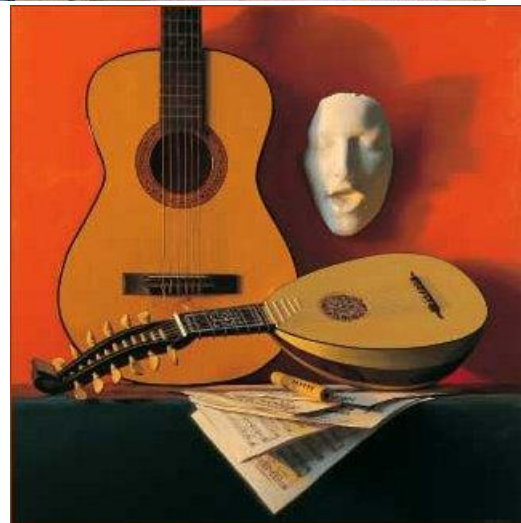


When you paint or draw a still life, you will see things your own way, one person might be fascinated to the detail, another might notice the shapes more, and another person might be more interested in the colours.

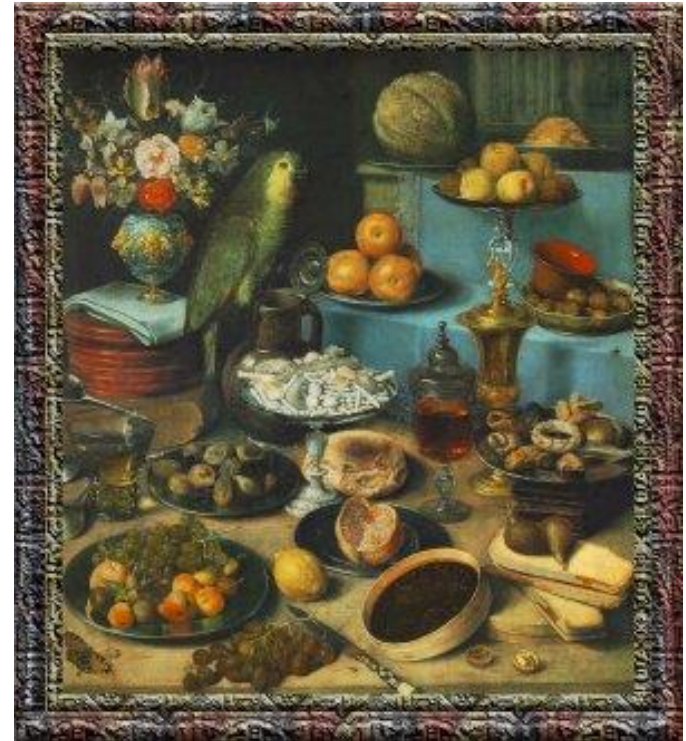
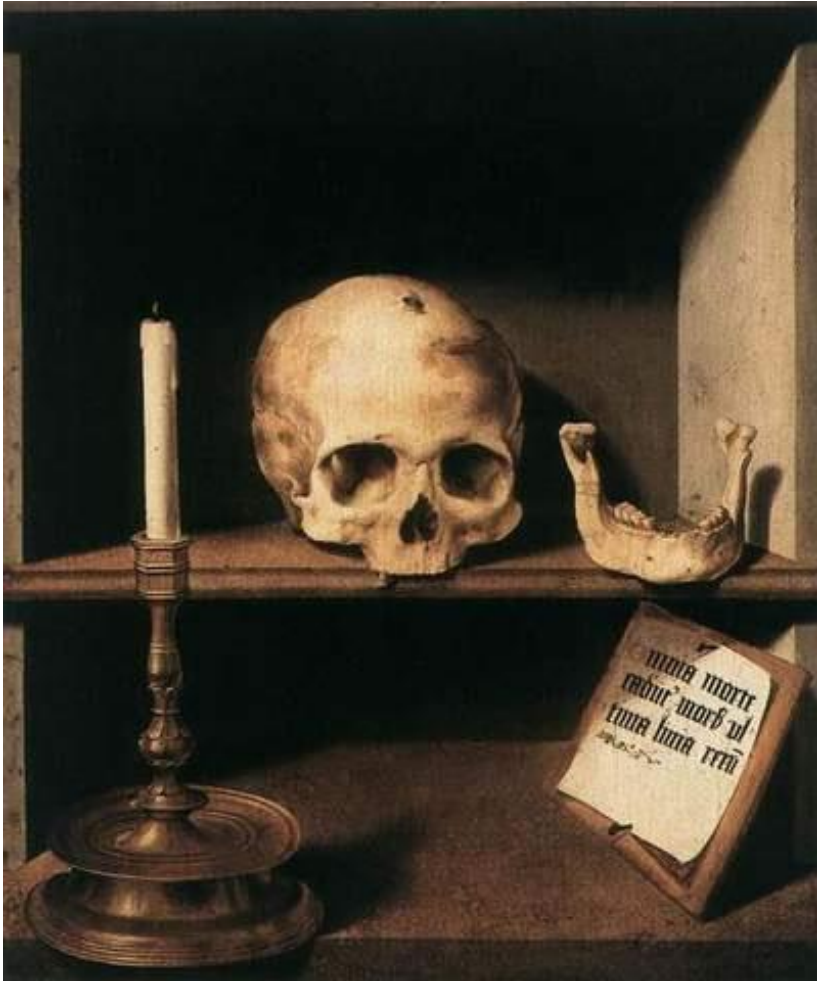




Sometimes, still life paintings are groups of natural objects: food, flowers, fruits, vegetables for example. Sometimes they are paintings of groups of objects made by people, for example, cooking pots, bottles, clothing, household objects.



Artists have created still life work for hundreds of years. They were very popular as a subject for art work in the 17th century. We can look at old still life pictures and see a bit of history in the work.





An artist has to set up a still life group before they draw or paint it. They have to make it look interesting. They might put a cloth or a wall behind the objects to connect them together. They might put them on a bench or a table and then include this in the drawing or painting. They will group objects together rather than spread them out.



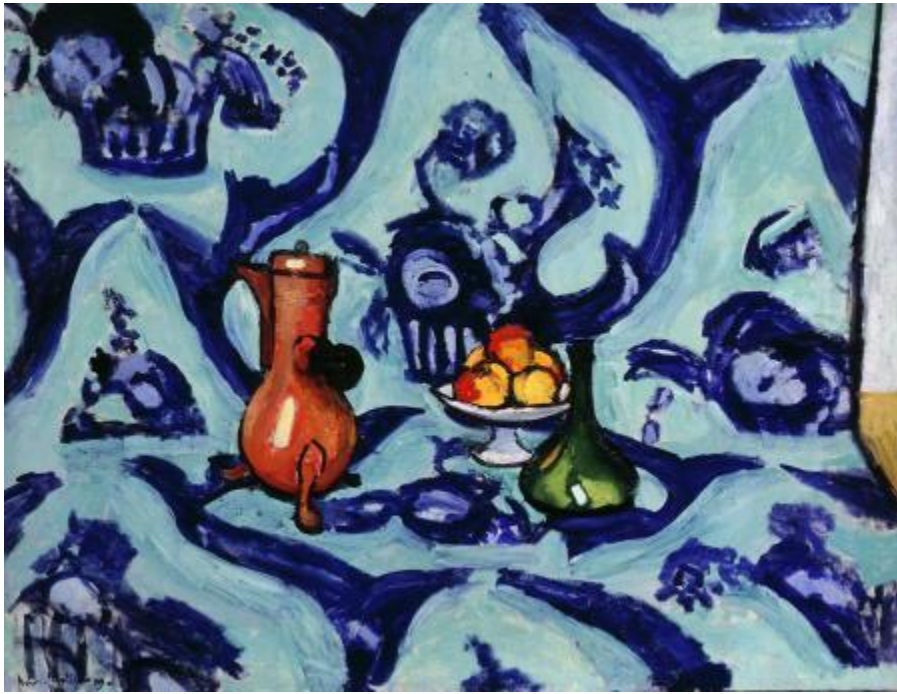


Some artists who created art with still life groups are:  
**PAUL CEZANNE   HENRI MATISSE   GIORGIO MORANDI**  
**VINCENT VAN GOGH   GEORGIA O'KEEFE**  
**EDWARD WESTON ( PHOTOGRAPHER )**



# Paul Cézanne

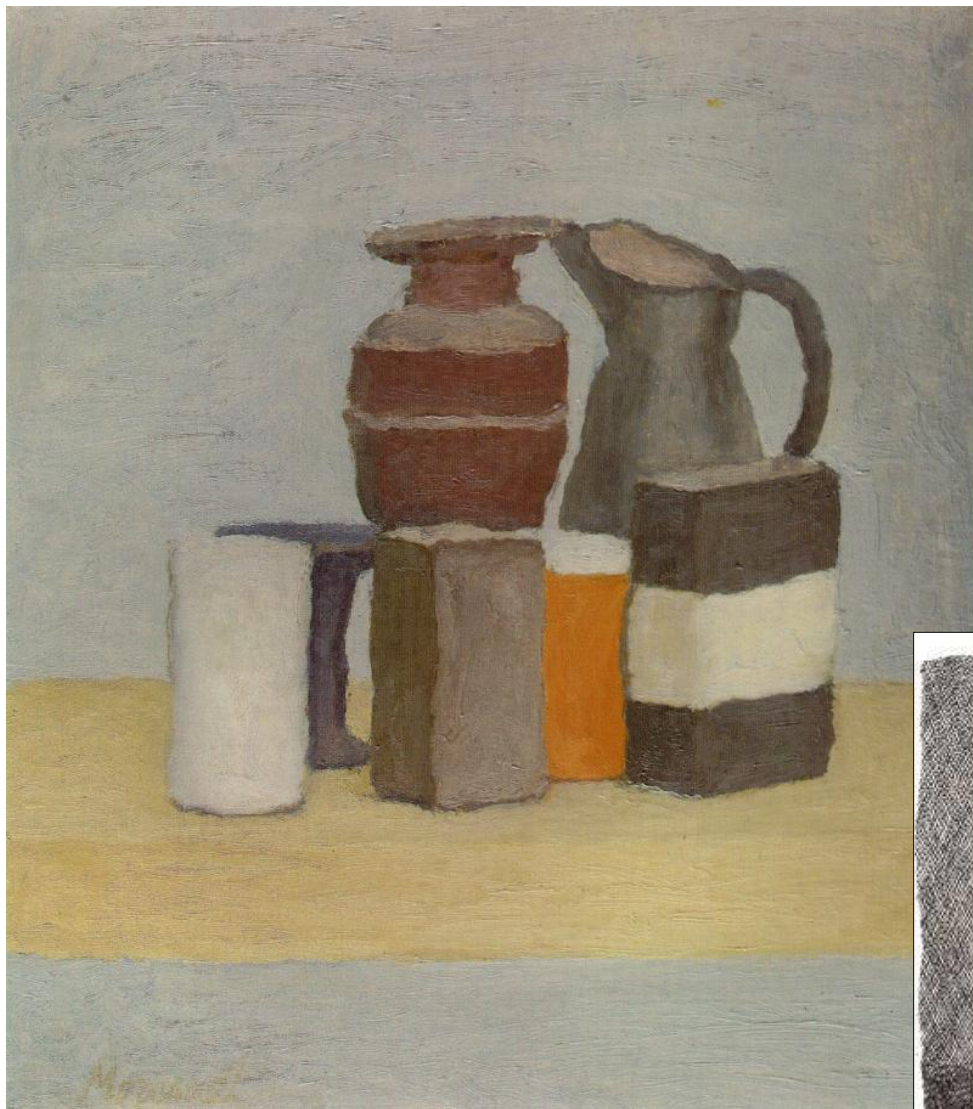




**Henri Matisse**





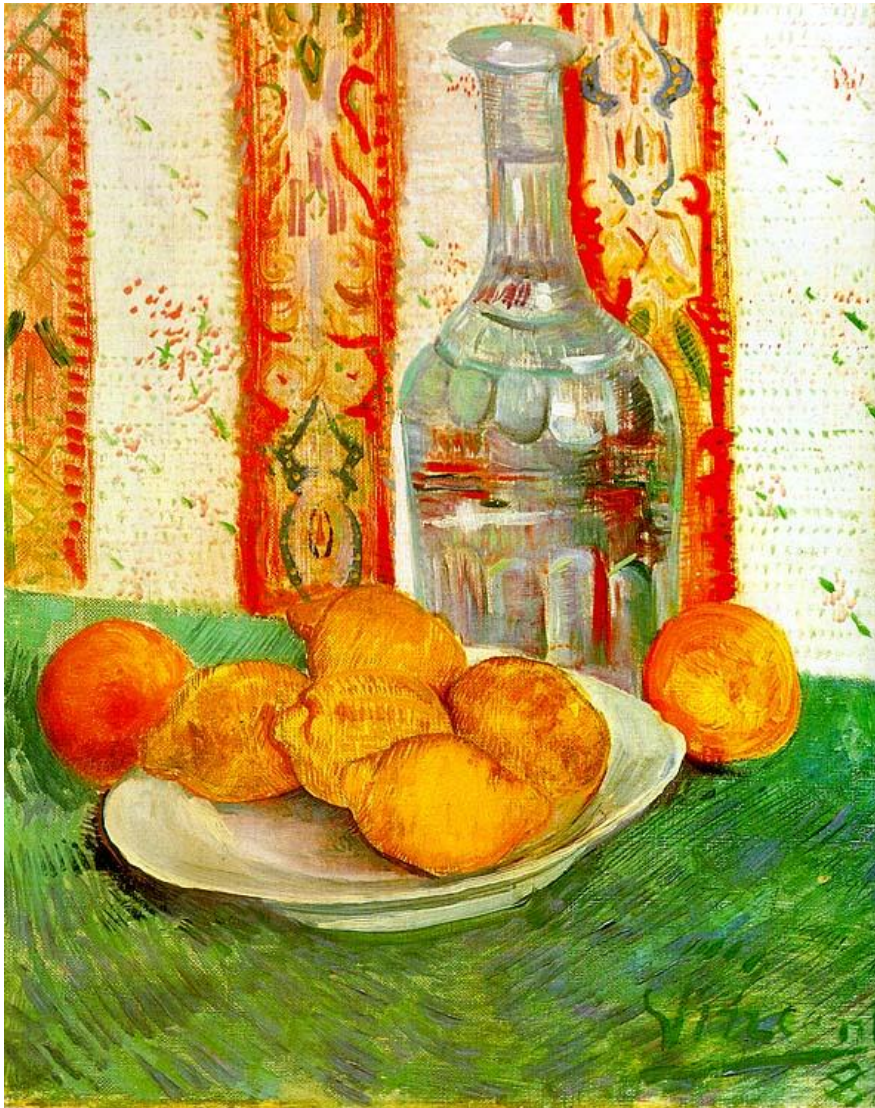


# Giorgio Morandi





# Vincent Van Gogh

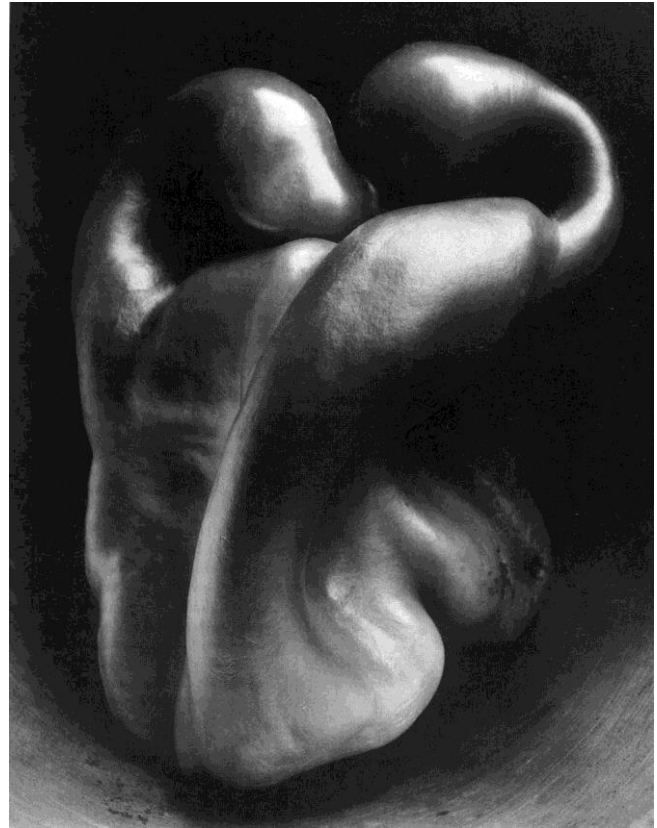
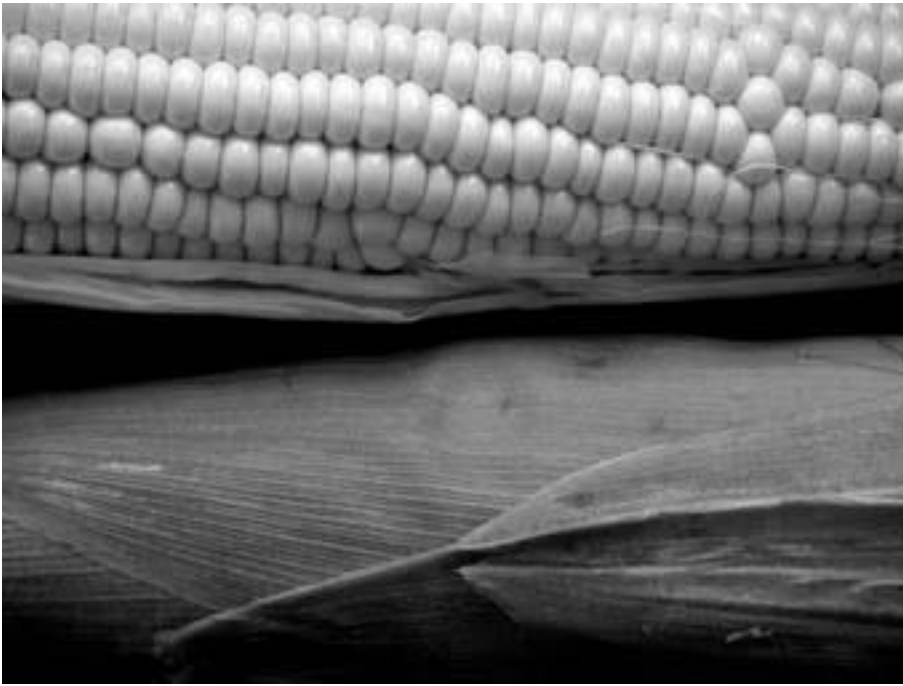




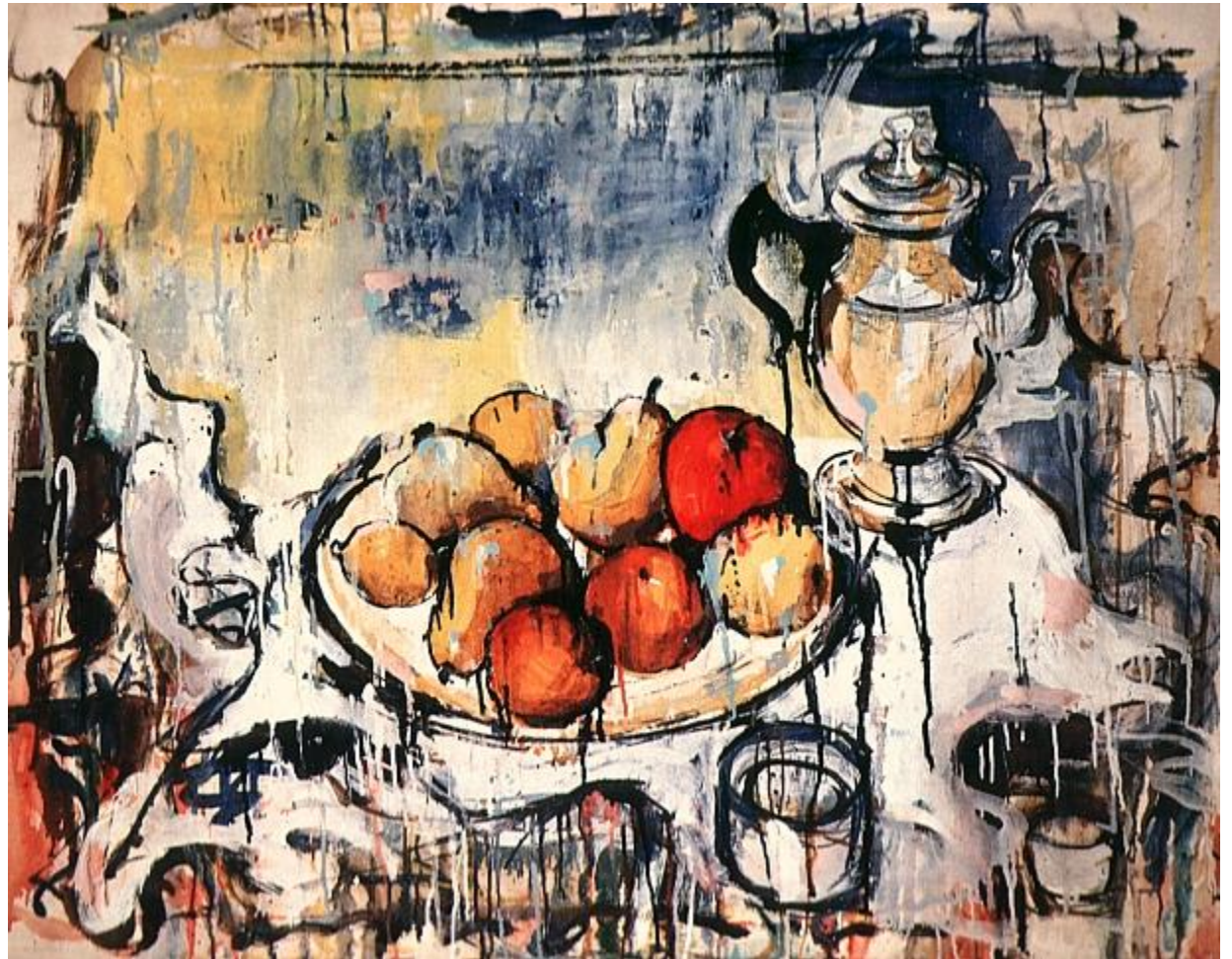
# Georgia O'Keeffe





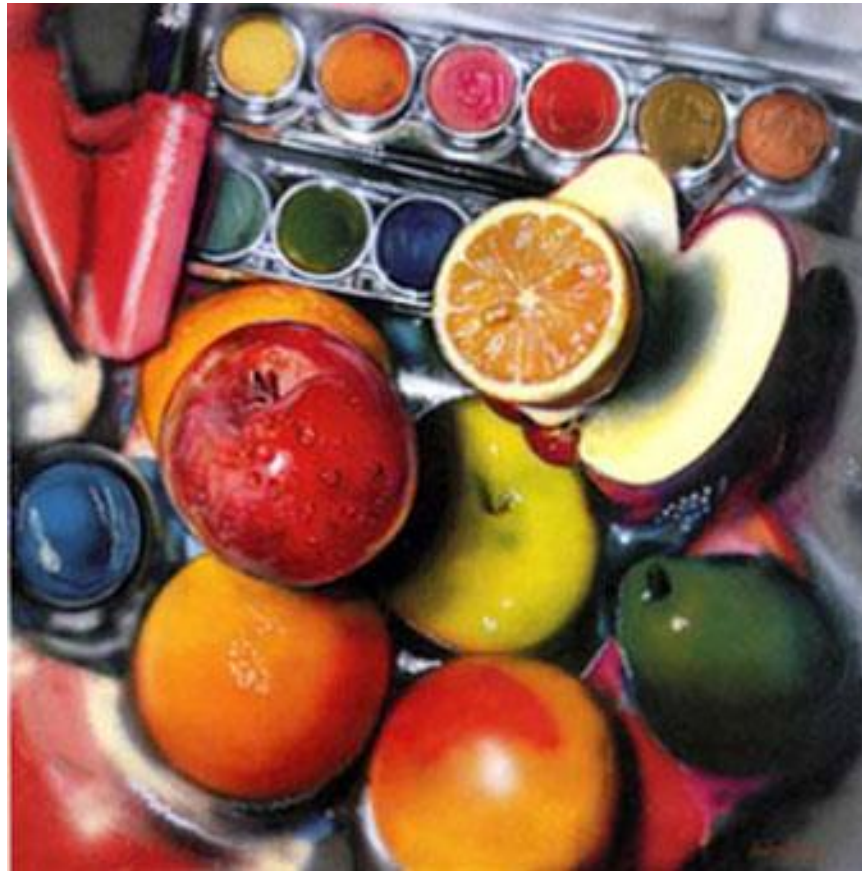


**Edward Weston**



**Audrey Flack**



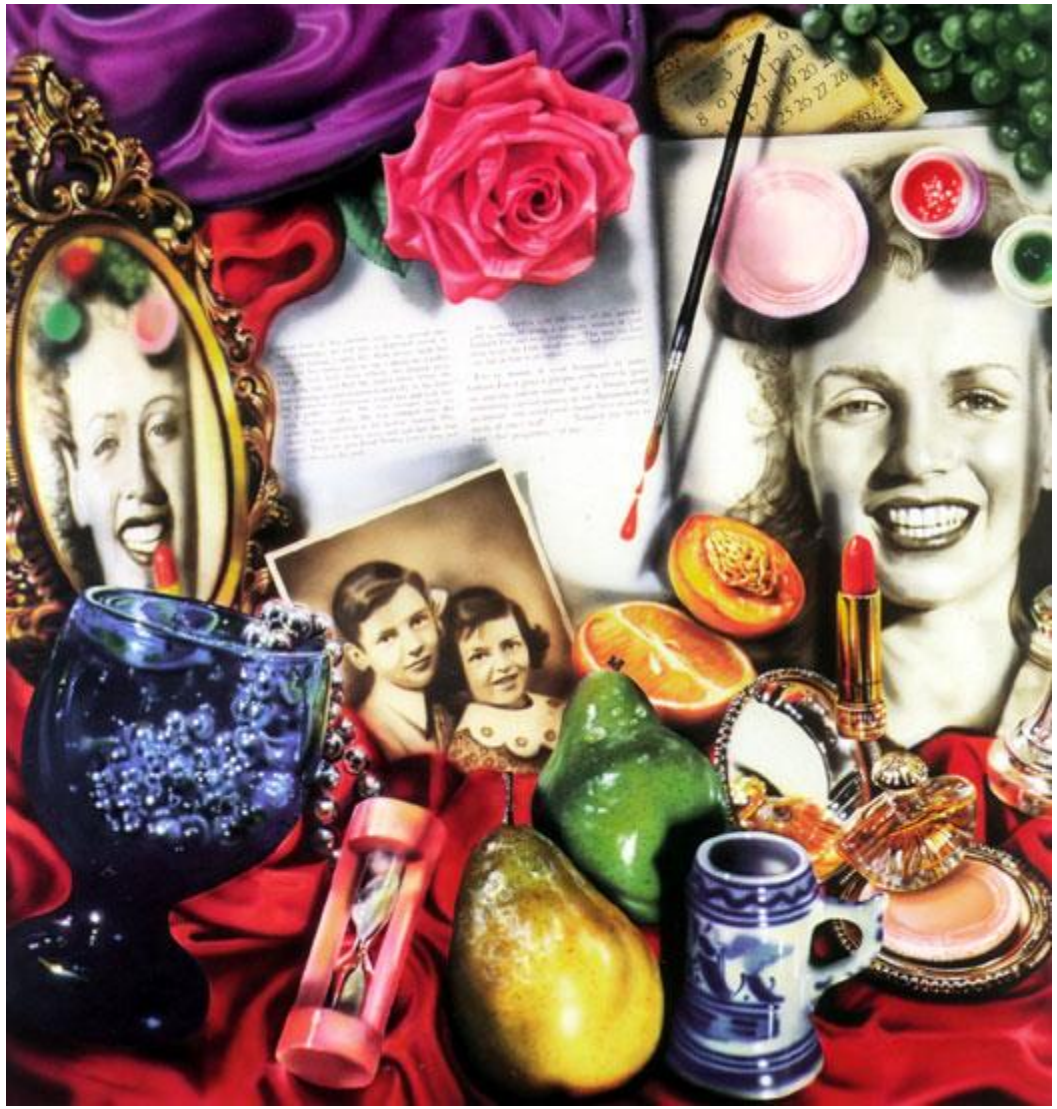








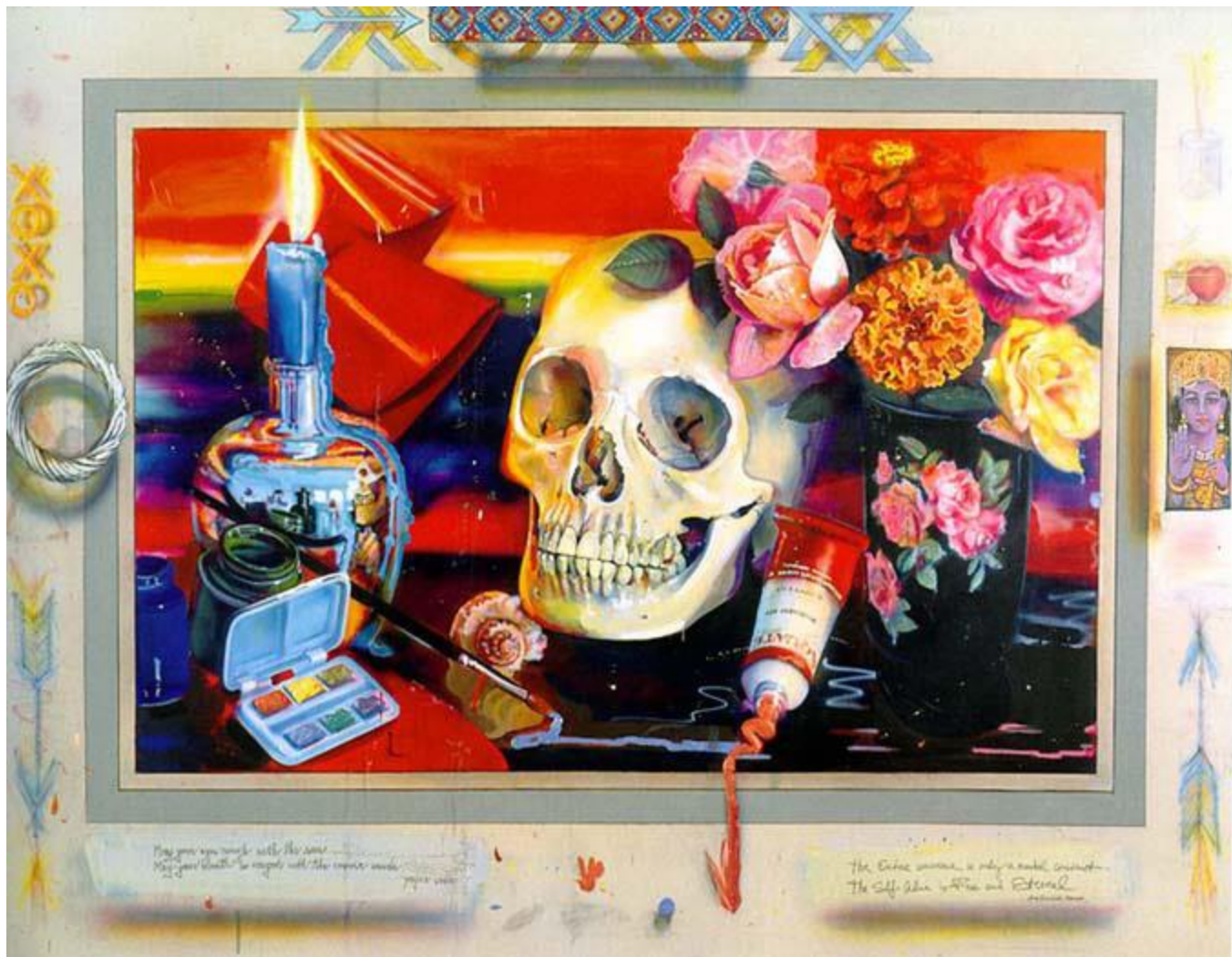












May your eyes sparkle with the same  
May your heart be filled with the same love

The entire universe is only a small corner  
The Self alone is the one and Eternal



Your task is to set up your own still life piece of work.

So...

- 1.) Get the objects you want to draw.
- 2.) Organise them in a way that you think looks appealing. This may take several attempts.
- 3.) Use your observational skills to draw what you have created – use your shading and texture work that you've practiced over the past few weeks.