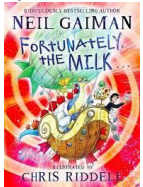
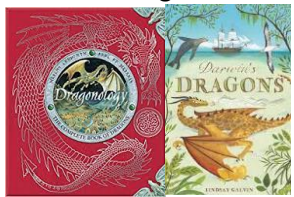


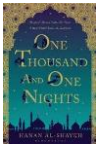

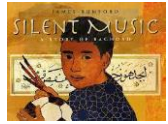
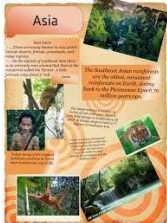





Year Group		5		Mrs Wall		Asia	
Term		Autumn		Spring		Summer	
		Half Term 1	Half Term 2	Half Term 1	Half Term 2	Half Term 1	Half Term 2
Topic- Geography/History		Anglo Saxons	Vikings	Asia- Mountains, Volcanoes and Earthquakes		Victorians	Baghdad and the Middle East
Science		Earth and Space	Forces	Properties and Changes of Materials		Getting Older	Life Cycles
Hook		Fortunately, the Milk Space - journey to space 	Dragonology and Darwin's Dragons 	How are Mountains Formed? 		Titanic Newspapers Satellite text: 	Persuasion Text  Considering <a href="https://sites.pitt.edu/~dash/alibaba.html">https://sites.pitt.edu/~dash/alibaba.html</a>
	Audience	Letter to different audiences	To inform a Viking about dragon features	To explain to adults - specialists		Newspaper Reports for adults and including language of bias	Silent Music: a story of Baghdad Explore Early Islamic Civilisation The Golden Horsemen of Baghdad – Satellite to Aladdin  
	Purpose	Letters home from space to different people written both formally and informally (2 wks)	Instructions for looking after your dragon using clear details from the text about dragons (2 wks)	Explanation Text: Links to Geography- physical		Write a report in the form of a newspaper report to retell events from the Titanic (2 Weeks)	Persuasion Text Construct an effective persuasive argument using persuasive language techniques to deliberately influence the reader and to develop a point logically and effectively.

	Form	Non-Fiction Letter	Non-Fiction Instructions	Non-Fiction To explain	Non Fiction: Newspaper Reports	Adapt a piece of writing for different audiences and in different forms, shifting levels of formality e.g. formal speech and an informal speech.
	NC GPS Focus/Pacing					
Hook		Beowulf M.Morpurgo 	How to Train your dragon- Cressida Cowell 	Philip Pullman- Firework Makers Daughter 	The Titanic Detective Agency- 2019 Suspense and Mystery 	Balanced Argument Good vs Evil- Aladdin – Arabian Nights- series of short stories-The Thousand and One Nights 
	Audience	Reflect on the main character of the legend from a number of different view points. Re-tell capturing different perspectives.	Audience who would read How to Train your Dragon	Non- Linear Text Write a non-linear procedural manual with choices for the reader. Interweave the use of diagrams and illustrations to make them easier to follow.	KS2/KS3 pupils similar in age and interest- people who like mysteries (3 weeks)	Balanced argument to adults about the rights of women in Islamic Law
	Purpose	Narrative: Traditional Tales- Legends (3 wks)	Adventure story- new character	Discovery/ Quest story- non linear instructions for the Quest- options and detail from the text	Narrative: Suspense and Mystery Develop skills of building up atmosphere in writing- a passage building up tension and suspense	Write a balanced discussion presenting two sides of an argument, following a debate
	Form	Narrative	Fiction- Character added to develop current characters	Non Fiction Instructions With Fiction retelling and quest/journey	Narrative: Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter,	Debate written to be shared and debated and balanced argument to inform parents

					Extended Narrative Extended Narrative	
	NC GPS Focus/Pacing					
Hook		Kennings- First written in the Dark Ages 	Norse Mythology 	Information Leaflet about Asia 	Ruby and the Smoke  Satellite Texts: Street Child Oliver Twist- 10 Boys from Dickens by Kate Dickenson	
	Audience/ Purpose	To entertain (within previous 3 wk unit)	To Mythical Creature character profile (reverse character to previous text- personality developed)	Write a report in the form of an information leaflet, in which two or more subjects are compared linking to Asia topic	Narrative: Portal Story Settings- Victorian London (3 weeks)	
	Form	Poetry: Kennings	Narrative: Character profile	Non-Fiction Information Leaflet	Narrative: Explore a text in detail. Write in the style of the historical author using language. Take the plot and theme from the text to plan and write their own version.	
	NC GPS Focus/Pacing					
Hook		 Anglo Saxon Boy (Satellite Text- Comprehension and character profile)		 Haiku Poetry		
	Audience			Poetry Read, write and perform structured party-building vocabulary		

	Purpose	Narrative (2 wks)		Structured Poetry- experiment with own writing		
	Form	Character Profile		Poetry- Haiku		
	NC GPS Focus/Pacing					
Hook				Into the Jungle- Main Text Jungle Book- Satellite Text 		
	Audience			Write a contemporary version from sections of the text		
	Purpose			Fiction from our literary heritage- Explore the text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.		
	Form			Narrative: Setting Description		
	NC GPS Focus/Pacing					
Cultural Capital Link						
Extended Writing Outcome						
Cross-Curricular Writing Assessment Opportunity						

Terminology/ Word Class/Vocabulary:					
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