



## Thomas Bullock Curriculum Vocabulary for Art

	Unit 1	Unit 2	Unit 3
Year 1	<u>Drawing: Self Portraits: (1.1)</u> <ul style="list-style-type: none"> <li>• Mark making</li> <li>• Line</li> <li>• Shape</li> <li>• Thick</li> <li>• Thin</li> <li>• Curved</li> <li>• Straight</li> <li>• Texture</li> </ul>	<u>Sculpture: Clay Trees (1.2)</u> <ul style="list-style-type: none"> <li>• Observation</li> <li>• Texture</li> <li>• Mold</li> <li>• Clay</li> <li>• Rolling</li> <li>• Smooth</li> </ul>	<u>Painting: Colour Theory Painting (1.3)</u> <ul style="list-style-type: none"> <li>• Primary colours</li> <li>• Secondary colours</li> <li>• Mix</li> <li>• Colour wheel</li> <li>• Tint</li> <li>• Light</li> <li>• Dark</li> <li>• Brush</li> <li>• Mood</li> <li>• Feelings/emotion</li> </ul>
Year 2	<u>Collage &amp; Painting: The Great Fire (2.1)</u> <ul style="list-style-type: none"> <li>• Collage</li> <li>• Material</li> <li>• Shape</li> <li>• Tear</li> <li>• Cut</li> <li>• Layering</li> <li>• Texture</li> <li>• Primary and Secondary colours</li> <li>• Wash</li> </ul>	<u>Drawing and Painting: Animals and Habitats (2.2)</u> <ul style="list-style-type: none"> <li>• Viewfinder</li> <li>• Light</li> <li>• Tint</li> <li>• Tone</li> <li>• Shade</li> <li>• Pencil grade</li> <li>• Colour</li> <li>• Natural</li> <li>• Nature</li> </ul>	<u>Printing: Colours and Shapes (2.3)</u> <ul style="list-style-type: none"> <li>• Printing</li> <li>• Patterns</li> <li>• Repeat</li> <li>• Colour</li> <li>• Symmetrical</li> <li>• Shape</li> <li>• Culture</li> <li>• Printing block/stencil</li> </ul>
Year 3	<u>Painting: Cave Paintings (3.1)</u> <ul style="list-style-type: none"> <li>• Texture</li> <li>• Material</li> <li>• Aged</li> <li>• Background</li> <li>• Brushstrokes</li> <li>• Shape</li> <li>• Response</li> <li>• Scale</li> <li>• Form</li> <li>• Primary and Secondary colours</li> </ul>	<u>Drawing and Painting: Self Portraits (3.2)</u> <ul style="list-style-type: none"> <li>• Mood</li> <li>• Light</li> <li>• Shadow</li> <li>• Brushstrokes</li> <li>• Blend</li> <li>• Observe</li> <li>• Emotion</li> <li>• Complimentary colours</li> <li>• Background</li> <li>• Foreground</li> <li>• Layering</li> </ul>	<u>Sculpture and Painting: Greek Pottery (3.3)</u> <ul style="list-style-type: none"> <li>• Clay</li> <li>• Molding</li> <li>• Malleable</li> <li>• Pattern</li> <li>• Form</li> <li>• Shape</li> <li>• Purpose</li> <li>• Ceramics</li> <li>• Pinching</li> <li>• Hollowing</li> <li>• Kneading</li> </ul>

Year 4	<u>Collage: Roman Mosaics (4.1)</u> <ul style="list-style-type: none"> <li>• Border</li> <li>• Material</li> <li>• Central Motif</li> <li>• Tesserae</li> <li>• Tiles</li> <li>• Shape</li> <li>• Decorative</li> <li>• Mortar</li> <li>• Chisel</li> </ul>	<u>Printing: Patterns in Nature: (4.2)</u> <ul style="list-style-type: none"> <li>• Pattern</li> <li>• Printing</li> <li>• Fabric</li> <li>• Repeat</li> <li>• Colour</li> <li>• Texture</li> <li>• Printing block</li> <li>• Shape</li> <li>• Precision</li> <li>• Observe</li> <li>• Scale</li> <li>• Detail</li> </ul>	<u>Drawing and Painting: Sweet Wrappers (4.3)</u> <ul style="list-style-type: none"> <li>• Contrast</li> <li>• Colour</li> <li>• Diptych</li> <li>• Fading</li> <li>• Vibrant</li> <li>• Popular culture</li> <li>• Repeat</li> <li>• Contour</li> <li>• Texture</li> <li>• Light</li> <li>• Shade</li> <li>• Tone</li> </ul>
Year 5	<u>Drawing: Space Drawings (5.1)</u> <ul style="list-style-type: none"> <li>• Foreground</li> <li>• Background</li> <li>• Layering</li> <li>• Texture</li> <li>• Media</li> <li>• Abstract</li> <li>• Assortment</li> <li>• Colour</li> <li>• Dimensions</li> </ul>	<u>Printing and Painting: The Great Wave (5.2)</u> <ul style="list-style-type: none"> <li>• Foreground</li> <li>• Background</li> <li>• Main ground</li> <li>• Layering</li> <li>• Printing</li> <li>• Carving</li> <li>• Detail</li> <li>• Shape</li> <li>• Curve</li> <li>• Landscape</li> <li>• Cool and warm colours</li> <li>• Reduction method</li> </ul>	<u>Sculpture: Islamic Patterns (5.3)</u> <ul style="list-style-type: none"> <li>• Structure</li> <li>• Manipulate</li> <li>• Twist</li> <li>• Malleable</li> <li>• Sculpture</li> <li>• 3D</li> <li>• Islamic patterns</li> <li>• Culture</li> <li>• Digital media</li> <li>• Shape</li> <li>• Pattern</li> </ul>
Year 6	<u>Drawing: City Scapes (6.1)</u> <ul style="list-style-type: none"> <li>• Line</li> <li>• Structure</li> <li>• Tone</li> <li>• Light</li> <li>• Shade</li> <li>• Perception</li> <li>• Reflection</li> <li>• Charcoal</li> <li>• Grade of pencil</li> <li>• Accuracy</li> <li>• Scale</li> <li>• Space</li> <li>• Perspective</li> </ul>	<u>Collage: Messages and Meanings (6.2)</u> <ul style="list-style-type: none"> <li>• Collage</li> <li>• Layering</li> <li>• Overlapping</li> <li>• Propaganda</li> <li>• Photomontage</li> <li>• Combination</li> <li>• Scale</li> <li>• Space</li> <li>• Purpose</li> <li>• Composition</li> </ul>	<u>Painting: Activism (6.3)</u> <ul style="list-style-type: none"> <li>• Activism</li> <li>• Purpose</li> <li>• Activist</li> <li>• Community</li> <li>• Political</li> <li>• Social</li> <li>• Expression</li> <li>• Communication</li> <li>• Unification</li> <li>• Font</li> <li>• Tone</li> <li>• Background</li> <li>• Foreground</li> </ul>

	<ul style="list-style-type: none"><li>• Architectural</li><li>• Horizon</li><li>• En plein air</li></ul>		
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