Lyng Curriculum Vocabulary for Art

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
EYFS Reception	Drawing: Portraits of family • Shape • Line • Face • Pressure • Body • Eyes • Nose • Mouth • Hair • Grip • Circle • Triangle • Rectangle.	Painting: Swirl Trees • Brush • Swirl • Thick • Thin • Primary colours • Secondary colours	Sculpture: Nature Space/Dinosaur images • Pattern • Repeat • Nature • Object • Sculpture • Material	Printing: Under the sea print • Finger print • Careful • gentle • Brush • Thick • Thin • Press	Collage: Vegetable portraits • Cut • Tear • Colour • Shape • Line hold • Safety • Snip • Squeeze	Drawing: Still life flower • Looking • Observe • Shape • Petal • Line • Curve • Stem • Leaf • Flower • Circle

	Unit 1	Unit 2	Unit 3
Year 1/2 **A**	Drawing: Self Portraits: (1.1) • Mark making • Line • Shape • Thick • Thin • Curved • Straight • Texture • Crosshatch	Sculpture: Clay Trees (1.2) • Observation • Texture • Mold • Clay • Rolling • Smooth	Painting: Colour Theory Painting (1.3) • Primary colours • Secondary colours • Mix • Colour wheel • Tint • Light • Dark • Brush • Mood • Feelings/emotion
Year 1/2 **B**	Collage & Painting: The Great Fire (2.1) • Collage • Material • Shape • Tear • Cut • Layering • Texture • Primary and Secondary colours	Drawing and Painting: Animals and Habitats (2.2) • Viewfinder • Light • Tone • Shade • Pencil grade • Colour • Natural • Nature	Printing: Colours and Shapes (2.3) • Printing • Patterns • Repeat • Colour • Symmetrical • Shape • Culture • Printing block/stencil

Year 3/4 **A**	Painting: Cave Paintings (3.1) • Texture • Material • Aged • Background • Brushstrokes • Shape • Response • Scale • Form • Primary and Secondary colours	Drawing and Painting: Self Portraits (3.2) • Mood • Light • Shadow • Brushstrokes • Blend • Observe • Emotion • Complimentary colours • Background • Foreground • Layering	Sculpture and Painting: Greek Pottery (3.3) • Clay • Molding • Malleable • Pattern • Form • Shape • Purpose • Ceramics • Pinching • Hollowing • Kneading
Year 3/4 **B**	Collage: Roman Mosaics (4.1) • Border • Material • Central Motif • Tesserae • Tiles • Shape • Decorative • Mortar • Chisel	Printing: Patterns in Nature: (4.2) • Pattern • Printing • Fabric • Repeat • Colour • Texture • Printing block • Shape • Precision • Observe • Scale • Detail	Drawing and Painting: Sweet Wrappers (4.3) • Contrast • Colour • Diptych • Fading • Vibrant • Popular culture • Repeat • Contour • Texture • Light • Shade • Tone
Year 5/6 **A**	Drawing: City Scapes (6.1) • Line • Structure • Tone • Light • Shade • Perception • Reflection • Charcoal • Grade of pencil • Accuracy • Scale • Space • Perspective • Hatching / Cross-hatch • Architectural • Horizon	Collage: Messages and Meanings (6.2) • Collage • Layering • Overlapping • Propaganda • Photomontage • Combination • Scale • Space • Purpose • Composition	Painting: Activism (6.3) • Activism • Purpose • Activist • Community • Political • Social • Expression • Communication • Unification • Font • Tone • Background • Foreground

Year 5/6 **B**	<u>Drawing: Space Drawings (5.1)</u> • Foreground • Background • Layering • Texture • Media • Abstract • Assortment • Colour • Dimensions	<u>Printing and Painting: The Great Wave (5.2)</u> • Foreground • Background • Main ground • Layering • Printing • Carving • Detail • Shape • Curve • Landscape • Cool and warm colours • Reduction method	<u>Sculpture: Islamic Patterns (5.3)</u> • Structure • Manipulate • Twist • Malleable • Sculpture • 3D • Islamic patterns • Culture • Digital media • Shape • Pattern