Art

'Art is not what you see – but what you make others see.' Edgar Degas

Subject Vision and Values

At the Nightingale Federation the children should be taught a range of art and design skills, specifically drawing, painting, collage, 3d sculpture, textiles and printing. Key vocabulary will be explained at the start of each topic, revised and developed as the children progress through the year groups and art topics. Children's cultural literacy will be developed by explicit exposure to a wide range of art styles, movements, artists and their traditions, linking closely to out value of light for growth where we respect and appreciate artists' works. Where possible this should include actual visits to galleries or if not possible, virtual tours of an artist's work. Children will be taught a diverse range of artists/styles from different time periods and cultures, placed into historical and geographical context. Authentic and enriching connections to other subjects will be considered and identified. Opportunities for 'dovetailing' of art with subjects such as (but not limited to) history, R.E, geography, writing etc should be taken so that naturally complementary areas of the curriculum are being taught concurrently. Children will have the opportunity to experience collaborative work where possible.

The aims and objectives of art are in line with the National Curriculum. We aim to make sure children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Intent

Our art curriculum is designed to equip children with a broad and varied knowledge of different artists and media. It will equip them with the vocabulary to discuss and respond to a diverse range of art, and the physical skills to express their ideas and interpretation using a variety of media. Throughout the art curriculum Interpretation, technique and the Artist will be common threads to be explored so as to build a verbal and practical skill set, as well as 'cultural capital'.

Implementation

To ensure high standards of teaching and learning in art, we implement a curriculum that is progressive throughout the whole school.

In our Early Years:

Expressive arts and design is one of the seven areas of the early year's foundation stage and is used to develop a child's imagination, creativity and their ability to use media and materials. Children do this in range of ways including singing songs and making music, dancing, playing with colours, textures and design. All these approaches to expressive arts help children to represent and understand their own feelings and ideas. The early learning goals, for expressive arts and design these are:

Exploring and using media and materials - children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Being imaginative - children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through Best practice and activity ideas.

In Key Stage 1 pupils are taught to:

- *to use a range of materials creatively to design and make products*
- *to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination*
- *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space*
- *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work*

In Key Stage 2:

- *Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.*
- *Pupils should be taught:*
- *to create sketch books to record their observations and use them to review and revisit ideas*
- *to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]*
- *about great artists, architects and designers in history*

Impact

By the end of their time at the Nightingale Federation, children will have accumulated knowledge that helps them make sense of different artists and artworks. They will develop their practical skill sets by having experience of using a wide variety of artistic media/materials. They will also have a range of vocabulary to be able to discuss both their own art and that of others.

Spiritual Development

Through Art and Design at the Nightingale Federation, we enable spiritual development by appreciating and responding to a variety of different artists and their works from EYFS through to Year 6. We aim to inspire children to view themselves as artists and express themselves through a variety of media. Children are supported with opportunities to reflect on their own and others' works to find awe in wonderment in the pieces they have created through creative and well-thought out teaching.

Cultural Capital links with Subject

We will not be able to develop cultural capital through the Arts purely by, for example, taking people to an art show or to the theatre. It is the active participation in the arts that develops cultural capital. Through all the things that children love to do, we MUST ensure that young people don’t just experience the arts and culture but that they actively take part and create their own as participants.