Music

'Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything' (Plato)

Subject Vision and Values

We believe every child has the right to a high-quality music education and that the skills children develop through music have a hugely positive impact on many other areas of life and learning. Singing forms a core part of what we do, to allow pupils to "Let their light shine." All children take part in a weekly singing assembly and have music lessons with their class, in which many areas of musicianship (such as listening, notation, composition) are taught. Music teaching is supported by a music specialist and vocal coach. There is an expectation that sessions foster a love and deep appreciation of music. Music should be linked to every area of learning. Our children learn about musicians in History, RE and Reading and their influence on our culture, community, values and our school.

The aims and objectives of Music are in line with the National Curriculum and enable children:

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- To learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Intent

Music lessons are delivered as part of the curriculum. Objectives for lessons are underpinned by the National Curriculum. Music lessons are well planned and structured to ensure that new skills are learnt and imparted through effectively teaching a sequence of lessons, developing pupils' musicality and appreciation of a range of different music genres that transcend across cultural divides and offering pupils a rich and deep experience of understanding the power of music.

Implementation

In our Early Years:

We teach music across EYFS as an integral part of the EYFS curriculum. We relate the musical aspects of children's work to the objectives set out in the EYFS document.

In Key Stage 1 pupils are taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

In Key Stage 2 pupils are taught to:

- Sing and play musically with increasing confidence and control.
- Develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Play and perform in solo and ensemble contexts, using their voices and play musical instruments with increasing accuracy, fluency, control and expression
- As part of our implementation of these skills, pupils across KS2 will be taught how to improvise and compose music for a range of purposes using the inter-related dimensions of music
- In lessons pupils will be taught to listen with attention to detail and recall sounds with increasing aural memory and use and understand staff and other musical notations.
- The musical elements of pitch, duration, tempo, dynamics, timbre, texture and structure are progressively

introduced.

Impact

As an inclusive school, we recognise the need to tailor our approach to support children with Special Educational Needs as well as those who would benefit from further enrichment and challenge. As part of the Thomas Bullock trust, we encourage extensive musical experiences for our pupils both in our school, local church, community and across Norfolk. Pupils who would like musical instruments for home practice, can apply for additional support for these as well. Appropriate arrangements are made by the class teacher to accommodate any specific special needs that a pupil may have, thus enabling them to participate fully in music. The class teacher, in collaboration with the music specialist, will identify pupils who show a particular talent for music and appropriate provision made for them. Music is tracked through the end of year expectations and formally assessed using the non -core assessment guidance.

Spiritual Development

Music brings so much happiness and enjoyment to all. With singing assemblies, choir and rich music lessons, all areas of the skill allow the children to express their own thoughts and feelings through listening, appreciating, composition and performing. The children have several opportunities to question artists ideas and wonder about their life experiences that have shaped and or encouraged musical styles. We encourage children to have wider experiences to express themselves with several performances throughout the academic year which provide them with opportunities to be proud of themselves.

Cultural Capital links with Subject

Pupils have the opportunity to sing as part of a choir. Our choirs work towards performances both in and out of school. In addition, we aim to give our pupils the experience of seeing live musical performances, including from visiting musicians to the school. Pupils also have the opportunity to play short concerts each term to their families and the wider community to share what they have been learning. We aim to close all gaps in Music through our extensive tuition and experiences.