

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Autumn 1	1/9/2026 INSET DAY 2/9/2026- 2 days 7/9/2026	14/9/2026	21/9/2026	28/9/2026	5/10/2026	12/10/2026	19/10/2026 23/10/2026- INSET DAY
Theme	What a wonderful world!						
English	PIXL Task 1- Y1: Scavenger Hunt Labelling (1 week) Y2: Retell a familiar story (1 week) 1 Week Key Text: No core text- Self portraits Name, Labels, Lists & Captions (Non-Fiction – All About Me Display)	Key Text: ‘Red Rockets & Rainbow Jelly’ Informative sentences (Non-Fiction – Informative sentences)		Key Text: ‘The Jolly Postman’ (Recount – Postcard of Trip Around Local Area)		Key Text: ‘Three Little Pigs’ (Fiction – Simple innovation of the Three Little Pigs)	
Grammar Gurus Focus	Correct punctuation: Capital letters, finger spaces, full stops. Capital letters for names of people, places, and days of the week						
Maths	Place value within 20			Addition and subtraction			
	Count objects within 10. Represent numbers to 10. Count on and back within 20. Understand 10. Understand 11-15. Understand 16-20.	Find 1 more. Find 1 less. Number lines. Estimate on number line. Arithmetic	Less than, greater than, equal to. Compare numbers Order numbers. End of block assessment. Arithmetic	Parts and wholes. Systematic number bonds within 10. Number bonds to 10 x2 Arithmetic	Number bonds to 20 x2 Addition- add together. Addition- add more. Arithmetic	Doubles. Near doubles Add three 1 digit numbers. Find a part. Arithmetic	Fact families- the eight facts. Take away. Find the difference Missing number problems. Arithmetic
Science	Everyday materials						
	Talk about what Science is and that we are going to be Scientists.	What are materials?	Which materials are different objects made from?	What are the properties of different materials?	Can materials have other properties?	Which materials should we use to make objects?	Can we use properties to group, compare, and sort objects?
Art & Design	Aboriginal Art			Barbara Walker: Self portraits			
	Aboriginal Artwork: Dot Paintings – practising a repeating pattern / pattern of colours in a circle and concentric circles.	Create an aboriginal artwork: dot painting in the shape of an Australian / Oceanian animal e.g. lizard, kangaroo, turtle.	Aboriginal Artwork: Dot painting to tell a (very simple) story with animal dot painting as part of the final piece e.g. turtle swimming in the sun.	Likes & Dislikes about the works of Barbara Walker Sketchbook Work: Mark Making, Line & Shape	Sketchbook Work: Thick & Thin Lines	Take photos of children for them to complete one half as a drawing	Self Portrait – Final piece
Computing		What is Technology and How Does it Help Us?	Using Technology	Mouse Skills	Using a Computer Keyboard	Developing Keyboard Skills	Using a Computer Responsibly
Geography	Local Area						
	Talk about what Geography is and that we are going to be Geographers. Where have we been in the world? Link to Oceania / Australia – Australian animals etc.	Where do we go to school and what is it like there?	What is it like in our local area?	What is special about our local area?	Where do people live and work in our local area?	Can I map my local area?	What is it like in our local area?
Music	Norfolk Music Hub						
Physical Education	Tag Rugby						
	Real PE						
	Philosophical Question: What do my senses tell me about the world of religion and belief?						

Religious Education	Talk about what Religious Education is and that we are going to be answering a philosophy question this half term and what that means.	Engage: Talk about all of the different senses. Explore using all of those senses. Experiences which involve using more senses are better. Religions show their beliefs in different ways. In Hinduism is it believed that to have the best experience of worshipping God it is good to use as many senses as possible.	Enquire & Explore: What might you see, hear, smell, taste and touch in a place of worship (church etc)? What do these things represent? How do these things make people feel?	Enquire & Explore: Look at a picture of a Hindu shrine? What are you wondering?	Enquire & Explore: Look at the Hindu images. Draw and label /match the images.	Evaluate: Look at the images of Hindu artefacts again. Can you remember why Hindus use these objects (use the word 'because').	Express: Create a sensory trail designed to welcome guests into the classroom and explain Hindu puja to them. Encourage the children to include something for each all the five senses in their welcome, and to explain why they have chosen their items and why they think that all five senses should be involved in their welcome.
PSHE		Settling in/ Class routines/ Class charter	What is a family (Pol-Ed Y2)	Different families	NSPCC Pants	Asking for permission	What are different types of meetings? (Pol-Ed Y2)