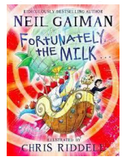
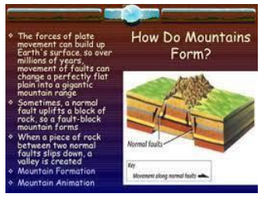
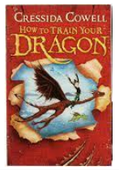
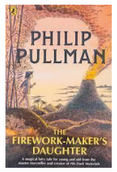
Year Group		5				Asia	
Term		Autumn		Spring		Summer	
		Half Term 1	Half Term 2	Half Term 1	Half Term 2	Half Term 1	Half Term 2
Topic- Geography/History		Anglo Saxons	Vikings	Asia- Mountains, Volcanoes and Earthquakes		Victorians	Baghdad and the Middle East
Science		Earth and Space	Forces	Properties and Changes of Materials		Getting Older	Life Cycles
Hook		Fortunately, the Milk Space - journey to space 	How to Train your dragon- Cressida Cowell	How are Mountains Formed? 	Titanic Newspapers Satellite text:	Persuasion Text Considering https://sites.pitt.edu/~dash/alibaba.html
	Audience	Letter to different characters.	Dragon enthusiasts	To explain to adults - specialists		Newspaper Reports for adults and including language of bias	Silent Music: a story of Baghdad Explore Early Islamic Civilisation The Golden Horsemen of Baghdad – Satellite to Aladdin Satellite texts
	Purpose	Formal letters of complaint. (3 wks)	Instructions for looking after your dragon using clear details from the text about dragons Apply to instructions for DT project- Viking Longship. (2 wks)	Explanation Text: Links to Geography- physical		Write a report in the form of a newspaper report to retell events from the Titanic (3 Weeks)	Persuasion Text Construct an effective persuasive argument using persuasive language techniques to deliberately influence the reader and to develop a point logically and effectively. (2 weeks)
	Form	Non-Fiction Letter	Non-Fiction Instructions	Non-Fiction To explain		Non Fiction: Newspaper Reports	Persuasive argument
	NC GPS Focus/Pacing	Format/features of letters Comparison of formal vs informal letters Formal and informal tone/language	Features of instructions Imperative verbs Clear layout and precise language Parentheses	Features of explanation texts Specific vocabulary Conjunctions, sentence starters for cohesion Clear introductions and conclusions for cohesion		Bias- what is it? How do news reports use it? Journalistic style/language Quotes- speech punctuation- direct and reported Awareness of audience- written in 1912-language used reflects this time.	Features of persuasive writing Adverbials/conjunctions for cohesion within and across paragraphs Formal language choices Clear opening and ending Modal verbs

Hook		Beowulf M.Morpurgo	How to Train your dragon- Cressida Cowell 	Philip Pullman- Firework Makers Daughter 	The Titanic Detective Agency- 2019 Suspense and Mystery	The Golden Horsemen of Baghdad
	Audience	Children aged 7-11.	Audience who would read How to Train your Dragon	Children aged 7-11.	KS2/KS3 pupils similar in age and interest- people who like mysteries (3 weeks)	KS2/KS3 pupils similar in age and interest
	Purpose	Narrative: Traditional Tales- Legends (3 wks)	Entertain.	Entertain	Narrative: Suspense and Mystery Develop skills of building up atmosphere in writing- a passage building up tension and suspense	Narrative-portal story (3 weeks)
	Form	Narrative	Adventure story- new setting- 4 weeks	Quest story	Narrative	Narrative-portal story
	NC GPS Focus/Pacing	Features/structure of traditional tale based on Beowulf Action Characterisation Suspense	Focus on settings and action/suspense Dialogue Sentence starters- using varied starters	Adverbials. Adventurous vocabulary Use of dialogue characterisation	Description of characters/settings/atmosphere Dialogue Parenthesis	Setting descriptions
Hook		Kennings- First written in the Dark Ages Anglo Saxon Theme.		Information Leaflet about Asia		Balanced Argument Good vs Evil- Aladdin – Arabian Nights- series of short stories-The Thousand and One Nights
	Audience/ Purpose	To entertain (1 week)		Write a report in the form of an information leaflet, i		Balanced argument to adults about the rights of women in Islamic Law- to inform parents
	Form	Poetry: Kennings		Non-Fiction Information Leaflet		Balanced argument/ discussion text- 1 week
	NC GPS Focus/Pacing	Vocabulary hyphens		Features of information texts Headings and subheadings Cohesive devices parenthesis		Features of a balanced argument Conjunctions Cohesion across the piece Formal tone

Hook				Haiku Poetry		
	Audience			Poetry Read, write and perform structured porty-building vocabulary		
	Purpose			Structured Poetry- experiment with own writing		
	Form			Poetry- Haiku		
	NC GPS Focus/Pacing			Syllables and words		
Hook				Into the Jungle- Main Text Jungle Book- Satellite Text		
	Audience			Write a contemporary version from sections of the text		
	Purpose			Fiction from our literary heritage- Explore the text in detail. Write in the style of the author. Take the plot and theme from the text to plan and write their own contemporary version.		
	Form			Narrative: short story		
	NC GPS Focus/Pacing			Descriptive techniques- settings Parenthesis Endings Characterisation		
Cultural Capital Link		Trip to West Stow Anglo-Saxon Village Zoom call with Sutton Hoo	Zoom call with Yorvik Viking Centre		Trip to Gressenhall Rural Life Museum to experience life as a Victorian child Zoom call with Lindsay Littleson	

Extended Writing Outcome	Retelling of Beowulf	-Instructions – How to Care for a Dragon -Sequel to HTTYD	-Explanation – Mountain Formation -Non-linear adventure story -Information leaflet - Asia	Titanic Newspaper Report	Portal Story
Greater Depth Writing Opportunities	Range of punctuation, use of historical vocab, increased awareness of characters perspective.	Effective use of features, extra details, use of higher level punctuation and vocabulary	Effective use of features, extra details, use of higher level punctuation and vocabulary	Awareness of reader, control of formal tone, extra detail.	Use of dialogue to move on the action, effective character and setting description.
Cross-Curricular Writing Assessment Opportunity	RE – Balanced argument - Is believing in God reasonable? Science - Fact file on a planet	History - Vikings - Letter about crime and punishment	Geography - How mountains are formed RE - poetry - The meaning of Life	History - Diary of a Victorian child	Science - Information leaflet about puberty
Terminology/ Word Class/Vocabulary:	letter, capital letter, word, singular, plural, sentences, punctuation, full stop, question mark, exclamation mark, clause, noun, (subject) verb, suffix, prefix, compound, conjunction noun phrase, statement, question, exclamation, command, adjective, adverb, tense (past and present), apostrophe, comma, subordinate clause, consonant, vowel preposition, word family, direct speech, inverted commas (speech marks) determiner, pronoun, possessive pronoun, adverbial, cohesion modal verb, relative pronoun, relative clause, parentheses, bracket, dash, ambiguity				
Alan Peate Sentence Type	2A sentences, BOYS sentences (but, or, yet, so), 3ed sentences, double ly sentences, ing ed sentences, verb, person sentences, emotion word comma sentences, noun, which/where/who sentences, the more, the more sentences, ad, same ad sentences, last word, first word sentences, de:de sentences, personification of weather sentences, outside, inside sentences, 3 bad – question sentences, if, if, if, then sentences				